

Opening Title
from the documentary
Extraordinary Women

John Barnes

♩ = 112

Horn ^① ^② ^③ ^④

Piano Lead

Piano *mf*

Guitar I

Guitar II

Guitar III

Bass Guitar *f*

Drums *f*

Shaker *mf*

Timpani *f*

Violin *mf*

Violoncello *mf*

Contrabass *mf*

⑤ ⑥ ⑦ ⑧

Hn.

Pno. L.

Pno.

Gtr. I

Gtr. II

Gtr. III

Bass

Dr.

Sh.

Timp.

Vln.

Vc.

Cb.

sfz >

Detailed description: This page of a musical score contains staves for Horn, Piano (Left and Right), three Guitars, Bass, Drums, Shofar, Timpani, Violin, Viola, and Cello. The Horn part has four measures with circled numbers 5, 6, 7, and 8 above them. The Piano part has a melodic line in the right hand and chords in the left hand. The Bass part has a melodic line. The Drums part has a pattern of eighth notes with accents. The Shofar part has a rhythmic pattern of eighth notes. The Timpani part has a melodic line with a forte dynamic marking. The Violin, Viola, and Cello parts have melodic lines.

Musical score for measures 9-12, featuring the following instruments and parts:

- Hn.**: Horn part with measures 9, 10, 11, and 12. Includes triplets in measures 11 and 12.
- Pno. L.**: Piano Left Hand part, mostly rests.
- Pno.**: Piano Right Hand part, including chords and melodic lines.
- Gtr. I**: Electric Guitar I part with *dist.* (distortion) and *mf* (mezzo-forte) dynamics.
- Gtr. II**: Electric Guitar II part with *delay* effect and *mf* dynamics.
- Gtr. III**: Electric Guitar III part with *mf dist.* and *mf* dynamics.
- Bass**: Bass guitar part.
- Dr.**: Drum part with a snare drum marked with an asterisk (*).
- Sh.**: Shaker part with a rhythmic pattern.
- Timp.**: Timpani part with *ff* (fortissimo) dynamics.
- Vln.**: Violin part.
- Vc.**: Viola part.
- Cb.**: Contrabass part.