

Credits
from the documentary
Extraordinary Women

John Barnes

♩ = 112

Horn ^① ^② ^③ ^④

Piano Lead

Piano *mf*

Guitar I

Guitar II

Guitar III

Bass Guitar *f*

Drums *f*

Shaker *mf*

Timpani *f*

Violin *mf*

Violoncello *mf*

Contrabass *mf*

Musical score for page 2, measures 5 through 8. The score is written for a full orchestra and includes the following instruments and parts:

- Hn. (Horn):** Melodic line with circled measure numbers 5, 6, 7, and 8.
- Pno. L. (Piano Left):** Rested throughout the measures.
- Pno. (Piano):** Accompanying part with chords and arpeggios.
- Gtr. I, II, III (Guitars):** Rested throughout the measures.
- Bass:** Melodic line in the bass clef.
- Dr. (Drum):** Snare drum pattern with accents (marked with 'x') in measures 5 and 8.
- Sh. (Shaver):** Hi-hat pattern.
- Timp. (Timpani):** Bass clef part with a dynamic marking of *sfz* (sforzando) in measure 8.
- Vln. (Violin):** Melodic line in the treble clef.
- Vc. (Viola):** Bass clef part.
- Cb. (Cello):** Bass clef part.

This page of a musical score contains the following parts and markings:

- Hn. (Horn):** Features measures 9, 10, 11, and 12. Measure 11 contains two triplet markings.
- Pno. L. (Piano Left):** Remains silent throughout the page.
- Pno. (Piano):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Gtr. I (Guitar I):** Plays a rhythmic pattern of eighth notes with a *dist.* (distortion) effect and a *mf* (mezzo-forte) dynamic.
- Gtr. II (Guitar II):** Remains silent.
- Gtr. III (Guitar III):** Remains silent.
- Bass:** Provides a bass line with eighth and quarter notes.
- Dr. (Drums):** Features a snare drum pattern with a *mf* dynamic.
- Sh. (Shaver):** Plays a consistent eighth-note rhythmic pattern.
- Timp. (Timpani):** Remains silent with a *ff* (fortissimo) dynamic marking.
- Vln. (Violin):** Plays a melodic line with a triplet in measure 12.
- Vc. (Violoncello):** Provides a supporting bass line.
- Cb. (Contrabasso):** Provides a supporting bass line.